

# JERSEY BOUNCE

ALTO SAX 1

Words by ROBERT WRIGHT  
Music by BOBBY PLATTER, TINY BRADSHAW,  
ED JOHNSON and ROBERT WRIGHT  
Arranged by SAMMY NESTICO

MEDIUM SWING

The musical score is written for Alto Sax 1 in 4/4 time with a medium swing feel. It consists of ten staves of music, numbered 1 through 50. The key signature is one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. There are also circled measure numbers (9, 17, 25, 33, 41) and some triplets. The piece concludes with a double bar line and a sharp sign at the end of the final staff.

32323042

Copyright © 1940 (Renewed) by Lewis Music Publishing Company, Inc. (ASCAP)  
This arrangement Copyright © 1995 by Lewis Music Publishing Company, Inc. (ASCAP)  
International Copyright Secured All Rights Reserved  
Reprinted by Permission

ALTO SAX 1

*Tom*

Handwritten musical score for Alto Saxophone 1, measures 51-128. The score is written on ten staves with various musical notations including notes, rests, dynamics, and articulation marks.

- Measure 51:** Starts with a circled measure number (51) and a '6' above the staff. Dynamics include *mf*.
- Measure 57:** A circled measure number (57) is present.
- Measure 67:** A circled measure number (67) is present.
- Measure 75:** A circled measure number (75) is present.
- Measure 83:** A circled measure number (83) is present. Dynamics include *f*.
- Measure 91:** A circled measure number (91) is present.
- Measure 99:** A circled measure number (99) is present.
- Measure 107:** A circled measure number (107) is present. Dynamics include *mf*.
- Measure 115:** A circled measure number (115) is present.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers are indicated below the staff lines.

# JERSEY BOUNCE

ALTO SAX 2

Words by ROBERT WRIGHT  
Music by BOBBY PLATTER, TINY BRADSHAW,  
ED JOHNSON and ROBERT WRIGHT  
Arranged by SAMMY NESTICO

MEDIUM SWING

The musical score is written for Alto Sax 2 in 4/4 time with a medium swing feel. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked 'MEDIUM SWING'. The score includes various dynamics such as *mf*, *ff*, and *f*. There are several first endings marked with circled numbers: 9, 17, 25, 33, and 41. The piece concludes with a final sharp sign. The measure numbers 1 through 50 are indicated at the beginning of each staff.

32323042

Copyright © 1940 (Renewed) by Lewis Music Publishing Company, Inc. (ASCAP)  
This arrangement Copyright © 1995 by Lewis Music Publishing Company, Inc. (ASCAP)  
International Copyright Secured All Rights Reserved  
Reprinted by Permission

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 51-128. The score is written on ten staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are circled in the original image. The score is divided into sections by repeat signs and first/second endings.

Measures 51-56: *mf*, circled 51, 6. Measure 57: *mf*, circled 59, 8. Measure 58: *mf*, circled 67. Measure 59: *mf*. Measure 60: *mf*. Measure 61: *mf*. Measure 62: *mf*. Measure 63: *mf*. Measure 64: *mf*. Measure 65: *mf*. Measure 66: *mf*. Measure 67: *mf*. Measure 68: *mf*. Measure 69: *mf*. Measure 70: *mf*. Measure 71: *mf*. Measure 72: *mf*. Measure 73: *mf*. Measure 74: *mf*. Measure 75: *mf*. Measure 76: *mf*. Measure 77: *mf*. Measure 78: *mf*. Measure 79: *mf*. Measure 80: *mf*. Measure 81: *mf*. Measure 82: *mf*. Measure 83: *f*, circled 83, 2. Measure 84: *f*. Measure 85: *f*. Measure 86: *f*. Measure 87: *f*. Measure 88: *f*. Measure 89: *f*. Measure 90: *f*. Measure 91: *f*, circled 91. Measure 92: *f*. Measure 93: *f*. Measure 94: *f*. Measure 95: *f*. Measure 96: *f*. Measure 97: *f*. Measure 98: *f*. Measure 99: *f*, circled 99, 2. Measure 100: *f*. Measure 101: *f*. Measure 102: *f*. Measure 103: *f*. Measure 104: *f*. Measure 105: *f*. Measure 106: *f*. Measure 107: *mf*, circled 107. Measure 108: *mf*. Measure 109: *mf*. Measure 110: *mf*. Measure 111: *mf*. Measure 112: *mf*. Measure 113: *mf*. Measure 114: *mf*. Measure 115: *mf*, circled 115. Measure 116: *mf*. Measure 117: *mf*. Measure 118: *mf*. Measure 119: *mf*. Measure 120: *mf*. Measure 121: *mf*. Measure 122: *mf*. Measure 123: *mf*. Measure 124: *mf*. Measure 125: *mf*. Measure 126: *mf*. Measure 127: *mf*. Measure 128: *mf*.

# JERSEY BOUNCE

TENOR SAX 1

MEDIUM SWING

Words by ROBERT WRIGHT  
Music by BOBBY PLATTER, TINY BRADSHAW,  
ED JOHNSON and ROBERT WRIGHT  
Arranged by SAMMY NESTICO

The musical score is written for Tenor Saxophone 1 in a medium swing style. It consists of ten staves of music, each containing a line of notation with various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The score includes several measures with circled numbers (9, 17, 25, 33, 41, 51) indicating specific points in the piece. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final *mf* marking.

32323042

Copyright © 1940 (Renewed) by Lewis Music Publishing Company, Inc. (ASCAP)  
This arrangement Copyright © 1995 by Lewis Music Publishing Company, Inc. (ASCAP)  
International Copyright Secured. All Rights Reserved  
Reprinted by Permission

TENOR SAX 1

Musical score for Tenor Sax 1, measures 57-128. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *mf*, *f*, and *mp*. Performance markings include accents, slurs, and articulation marks. Rehearsal marks are circled and numbered: 59, 67, 75, 83, 91, 99, 107, and 115. A large number '3' is written above measures 64-66, and a large number '2' is written above measures 81-82 and 97-98. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 83, and then to one flat (Bb) at measure 107. The score concludes with a double bar line at measure 128.

# JERSEY BOUNCE

TENOR SAX 2

Words by ROBERT WRIGHT  
Music by BOBBY PLATTER, TINY BRADSHAW,  
ED JOHNSON and ROBERT WRIGHT  
Arranged by SAMMY NESTICO

MEDIUM SWING

The musical score is written for Tenor Sax 2 in a medium swing style. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several first endings marked with circled numbers: 9, 17, 25, 33, 41, and 51. The score concludes with a double bar line and a final *mf* marking.

32323042

Copyright © 1940 (Renewed) by Lewis Music Publishing Company, Inc. (ASCAP)  
This arrangement Copyright © 1995 by Lewis Music Publishing Company, Inc. (ASCAP)  
International Copyright Secured All Rights Reserved  
Reprinted by Permission

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 59-128. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *mf*, *f*, and *mp*. Performance markings include accents (^), slurs, and a handwritten note "PND SILE" above measure 75. Rehearsal marks are circled numbers: 59, 67, 75, 83, 91, 99, 107, and 115. A large number "3" is written above measure 64, and a large number "2" is written above measure 81. The key signature changes from one flat to two flats between measures 107 and 115. The score ends with a double bar line at measure 128.



# JERSEY BOUNCE

BARITONE SAX

Words by ROBERT WRIGHT  
Music by BOBBY PLATTER, TINY BRADSHAW,  
ED JOHNSON and ROBERT WRIGHT  
Arranged by SAMMY NESTICO

MEDIUM SWING

The musical score is written for Baritone Saxophone in 4/4 time with a medium swing feel. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked 'MEDIUM SWING'. The score includes various dynamics such as *mf*, *f*, *ff*, *cresc.*, and *dim.*. There are several measures with ties and slurs. Chord symbols are provided below the staff: 9, B, 17, 7, 9-16, 17-23, 24, 25, 26, 27, 28, 29, 30, 31-32, 33, B, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. The score ends with a double bar line and a repeat sign.

32323042

Copyright © 1940 (Renewed) by Lewis Music Publishing Company, Inc. (ASCAP)  
This arrangement Copyright © 1995 by Lewis Music Publishing Company, Inc. (ASCAP)  
International Copyright Secured All Rights Reserved  
Reprinted by Permission

BARITONE SAX

Musical staff 1: Measures 61-66. Includes a triplet of eighth notes in measure 64-66.

Musical staff 2: Measures 67-70. Includes a handwritten circled measure number (67) and the dynamic marking *mf*.

Musical staff 3: Measures 71-74.

Musical staff 4: Measures 75-82. Includes a circled measure number (75) and a whole rest in measure 81-82.

Musical staff 5: Measures 83-86. Includes a circled measure number (83) and the dynamic marking *f*.

Musical staff 6: Measures 87-90.

Musical staff 7: Measures 91-94. Includes a circled measure number (91).

Musical staff 8: Measures 95-98. Includes a circled measure number (99) and a triplet of eighth notes in measure 96.

Musical staff 9: Measures 99-102. Includes a circled measure number (99) and a triplet of eighth notes in measure 102.

Musical staff 10: Measures 103-106.

Musical staff 11: Measures 107-114. Includes circled measure numbers (107) and (115), and a whole rest in measure 115-114.

Musical staff 12: Measures 121-128. Includes a circled measure number (115) and a whole rest in measure 121-120.

# JERSEY BOUNCE

TRUMPET 1

Words by ROBERT WRIGHT  
Music by BOBBY PLATTER, TINY BRADSHAW,  
ED JOHNSON and ROBERT WRIGHT  
Arranged by SAMMY NESTICO

MEDIUM SWING

Musical score for Trumpet 1, featuring a medium swing tempo. The score is written in 2/4 time and includes various dynamics such as *mf*, *f*, *Dim.*, *mf*, *f*, *CRESC.*, and *ff*. The score is divided into measures, with some measures grouped by circled numbers: 9, 8, 17, 25, 33, 41, and 3. The score includes a variety of musical notations, including eighth notes, quarter notes, and slurs. The key signature is one flat (Bb).

32323042

Copyright © 1940 (Renewed) by Lewis Music Publishing Company, Inc. (ASCAP)  
This arrangement Copyright © 1995 by Lewis Music Publishing Company, Inc. (ASCAP)  
International Copyright Secured. All Rights Reserved  
Reprinted by Permission

TRUMPET 1

51 8 59 8

51-58 59-66

67 8 75 7

67-74 75-81 82 83 84

*f*

83

91

99 100 101 102 103 104 105 106

2

99

107 8

107-114

115

116 *mf* 117 118 119

120 121 122 123 124

125 126 127 128

# JERSEY BOUNCE

TRUMPET 2

Words by ROBERT WRIGHT  
Music by BOBBY PLATTER, TINY BRADSHAW,  
ED JOHNSON and ROBERT WRIGHT  
Arranged by SAMMY NESTICO

MEDIUM SWING

Musical score for Trumpet 2 of "Jersey Bounce". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff includes a *Dim.* marking. The third staff has measure numbers 9-16 and 17-18, with a *mf* marking. The fourth staff has measure numbers 20-21, 22, and 23-24, with a **2** above the staff. The fifth staff has measure numbers 25-26, 27, and 28. The sixth staff has measure numbers 29-30, 31, and 32. The seventh staff has measure numbers 33-34, 35, and 36. The eighth staff has measure numbers 38-39, 40, and 41, with a *CAES.* marking and a *f* dynamic. The ninth staff has measure numbers 43-44, 45, 46-47, and 48, with a **4** above the staff and a *SOLO G?* marking. The tenth staff has measure numbers 51-52, 53, and 54, with a **3** above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

32323042

Copyright © 1940 (Renewed) by Lewis Music Publishing Company, Inc. (ASCAP)  
This arrangement Copyright © 1995 by Lewis Music Publishing Company, Inc. (ASCAP)  
International Copyright Secured All Rights Reserved  
Reprinted by Permission

TRUMPET 2

51  $G^9$   $C$   $E\flat^9$   $D^9$   $D\flat^9$

(59)  $C$   $D^9$

63  $G^9$   $C$   $A\flat^9$   $C$

(67) 8 (75) 7

(83)

(91)

2

(99)

103 104 105 106

(107) 8 (115)  $mf$

119 120 121 122 123 124

125 126 127 128

# JERSEY BOUNCE

TRUMPET 3

Words by ROBERT WRIGHT  
Music by BOBBY PLATTER, TINY BRADSHAW,  
ED JOHNSON and ROBERT WRIGHT  
Arranged by SAMMY NESTICO

MEDIUM SWING

Musical score for Trumpet 3, featuring a medium swing tempo. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 50 measures across 10 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *f*, *dim.*, *cresc.*, and *ff*. There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, and 41. Measure numbers 1 through 50 are placed below the notes. A double bar line with repeat dots appears at the end of measure 50.

32323042

TRUMPET 3

51 8 59 8

51-58 59-66

Handwritten musical notation for measures 51-58 and 59-66, including rests and dynamic markings.

67 8 75 7

67-74 75-81 82

Handwritten musical notation for measures 67-74 and 75-81, including rests and dynamic markings.

83

84 85 86

Handwritten musical notation for measures 83-90, including dynamic markings like *f*.

87 88 89 90

Handwritten musical notation for measures 87-94, including dynamic markings like *f*.

91

92 93 94

Handwritten musical notation for measures 91-98, including dynamic markings like *f*.

95 96 97-98

Handwritten musical notation for measures 95-102, including dynamic markings like *f*.

99

100 101 102

Handwritten musical notation for measures 99-106, including dynamic markings like *f*.

103 104 105 106

Handwritten musical notation for measures 103-110, including dynamic markings like *f*.

107 8

107-114

Handwritten musical notation for measures 107-114, including rests and dynamic markings.

115

116 *mf* 117 118 119

Handwritten musical notation for measures 115-122, including dynamic markings like *mf*.

120 121 122 123 124

Handwritten musical notation for measures 120-127, including dynamic markings like *mf*.

125 126 127 128

Handwritten musical notation for measures 125-132, including dynamic markings like *mf*.



# JERSEY BOUNCE

TRUMPET 4

Words by ROBERT WRIGHT  
Music by BOBBY PLATTER, TINY BRADSHAW,  
ED JOHNSON and ROBERT WRIGHT  
Arranged by SAMMY NESTICO

MEDIUM SWING

Musical score for Trumpet 4 of 'Jersey Bounce'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 11 staves of music. The first staff begins with a treble clef and a 7-measure rest, followed by notes starting on G4. Dynamics include *mf* and *f*. The second staff has a 5-measure rest, followed by notes starting on G4, with a *Dim.* marking. The third staff contains a circled measure number '9' and a 7-measure rest, followed by notes starting on G4, with a *mf* marking. The fourth staff has a 2-measure rest, followed by notes starting on G4, with a circled measure number '2' above it. The fifth staff contains a circled measure number '25' and notes starting on G4. The sixth staff has notes starting on G4, with a circled measure number '29' above it. The seventh staff contains a circled measure number '33' and notes starting on G4. The eighth staff has notes starting on G4, with a circled measure number '37' above it, and a *CRESC.* marking. The ninth staff contains a circled measure number '41' and notes starting on G4. The tenth staff has notes starting on G4, with a circled measure number '45' above it, and a *ff* marking. The eleventh staff has notes starting on G4, with a circled measure number '49' above it, and a *ff* marking.

32323042

TRUMPET 4

51 8 59 8

51-58 59-66

Handwritten circled numbers 51, 59, and 8 are placed above the staff. The staff contains two measures of rests, with the first measure spanning measures 51-58 and the second spanning 59-66.

67 8 75 7

67-74 75-81

Handwritten circled numbers 67, 75, and 7 are placed above the staff. The staff contains two measures of rests, with the first measure spanning measures 67-74 and the second spanning 75-81. The key signature changes to one sharp (F#) at the end of the second measure.

83

83 84 85 86

Handwritten circled number 83 is placed above the staff. The staff contains a melodic line starting at measure 83 and ending at measure 86. A dynamic marking of *f* is present.

87 88 89 90

Handwritten circled number 83 is placed above the staff. The staff contains a melodic line starting at measure 87 and ending at measure 90.

91

91 92 93 94

Handwritten circled number 91 is placed above the staff. The staff contains a melodic line starting at measure 91 and ending at measure 94.

95 96 97 98

Handwritten circled number 91 is placed above the staff. The staff contains a melodic line starting at measure 95 and ending at measure 98. A dynamic marking of *mf* is present.

99 100 101 102

Handwritten circled number 99 is placed above the staff. The staff contains a melodic line starting at measure 99 and ending at measure 102.

103 104 105 106

Handwritten circled number 99 is placed above the staff. The staff contains a melodic line starting at measure 103 and ending at measure 106.

107 8

107-114

Handwritten circled number 107 and a circled 8 are placed above the staff. The staff contains a measure of rest spanning measures 107-114.

115

115 116 117 118 119

Handwritten circled number 115 is placed above the staff. The staff contains a melodic line starting at measure 115 and ending at measure 119. A dynamic marking of *mf* is present.

120 121 122 123 124

Handwritten circled number 115 is placed above the staff. The staff contains a melodic line starting at measure 120 and ending at measure 124.

125 126 127 128

Handwritten circled number 115 is placed above the staff. The staff contains a melodic line starting at measure 125 and ending at measure 128.

# JERSEY BOUNCE

TROMBONE 1

MEDIUM SWING

Words by ROBERT WRIGHT  
Music by BOBBY PLATTER, TINY BRADSHAW,  
ED JOHNSON and ROBERT WRIGHT  
Arranged by SAMMY NESTICO

The musical score for Trombone 1 is written on ten staves. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING'. The score includes various dynamics such as *mf*, *f*, *CRESC.*, and *DIM.*. There are several first and second endings indicated by circled numbers (9, 17, 25, 33, 41, 51) and repeat signs. The piece concludes with a double bar line and a *mf* dynamic marking.

32323042

TROMBONE 1

53 54 55 56-58 59

60 61 62 63 64-66

67 Solo 68 69 70 71 72

$Bb^9$   $A^9$   $Ab^9$   $G^9$   $Gb^9$

73 74 75 76-78 79 80

$F^9$

81 82 83 84 85 86

87 88 89 90

91 92 93 94 95

96 97-98 99 100 101

2

102 103 104 105 106

107 8 109 110 111 112 113 114

$mf$

115 116 117 118 119

120 121 122 123 124 125 126 127 128

# JERSEY BOUNCE

TROMBONE 2

Words by ROBERT WRIGHT  
Music by BOBBY PLATTER, TINY BRADSHAW,  
ED JOHNSON and ROBERT WRIGHT  
Arranged by SAMMY NESTICO

MEDIUM SWING

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The second staff features a decrescendo (*dim.*) dynamic. The score includes several first and second endings, indicated by circled numbers (9, 17, 25, 33, 41, 51) and repeat signs. The final staff concludes with a dynamic marking of *mf*. The piece ends with a double bar line.

32323042

TROMBONE 2

53 54 55 56-58 3

59

63 64-66 67 8 68 75 7 76-81

83

87 88 89 90

91

95 96 97-98 2

99 100 101 102

103 104 105 106

107 8 115

119 120 121 122 123

124 125 126 127 128

# JERSEY BOUNCE

TROMBONE 3

MEDIUM SWING

Words by ROBERT WRIGHT  
Music by BOBBY PLATTER, TINY BRADSHAW,  
ED JOHNSON and ROBERT WRIGHT  
Arranged by SAMMY NESTICO

mf  
cresc.  
f  
DIM.  
9 8 17  
mf  
2  
25  
33  
2 41  
ff  
mf  
51

32323042

TROMBONE 3

Musical staff 1: Measures 53-58. Includes a triplet of eighth notes in measure 58.

Musical staff 2: Measures 59-62. Includes a circled measure number 59.

Musical staff 3: Measures 63-68. Includes circled measure numbers 67 and 75, and a triplet of eighth notes in measure 64.

Musical staff 4: Measures 69-74. Includes a circled measure number 69.

Musical staff 5: Measures 75-80. Includes a circled measure number 91.

Musical staff 6: Measures 81-86. Includes a circled measure number 99.

Musical staff 7: Measures 87-92. Includes a circled measure number 107.

Musical staff 8: Measures 93-98. Includes a circled measure number 115.

Musical staff 9: Measures 99-104. Includes a circled measure number 107.

Musical staff 10: Measures 105-110. Includes a circled measure number 115 and a *mf* dynamic marking.

Musical staff 11: Measures 111-116. Includes a circled measure number 107.

Musical staff 12: Measures 117-122. Includes a circled measure number 107.



# JERSEY BOUNCE

TROMBONE 4

Words by ROBERT WRIGHT  
Music by BOBBY PLATTER, TINY BRADSHAW,  
ED JOHNSON and ROBERT WRIGHT  
Arranged by SAMMY NESTICO

MEDIUM SWING

Musical score for Trombone 4 of 'Jersey Bounce'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo (*CRESC.*) leading to a forte (*f*) dynamic. The second staff includes a *dim.* marking and a handwritten note 'aliss n etc'. The third staff has a *mf* marking. The fourth staff features a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations and circled numbers (9, 17, 25, 33, 41, 51) indicating specific measures or sections.

32323042



# JERSEY BOUNCE

GUITAR

Words by ROBERT WRIGHT  
 Music by BOBBY PLATTER, TINY BRADSHAW,  
 ED JOHNSON and ROBERT WRIGHT  
 Arranged by SAMMY NESTICO

MEDIUM SWING

The guitar score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a main melodic line in the treble clef and a bass line in the bass clef. The score is divided into measures, with measure numbers 1 through 56 indicated. Chord symbols are written above the staff, and dynamic markings (mf, cresc., f) are placed below the staff. The score includes various chord voicings such as Bb<sup>6/9</sup>, Db<sup>6/9</sup>, E<sup>6/9</sup>, G(A00<sup>9</sup>), Eb<sup>6/9</sup>, Eb<sup>6/9</sup>, C<sup>7</sup>(#9), F<sup>13</sup>(b5), Bb<sup>13</sup>, F<sup>9</sup>, Fmi<sup>7</sup>, Bb<sup>9</sup>, F<sup>9</sup>, Bb<sup>13</sup>, Eb<sup>6</sup>, B<sup>9</sup>, Eb<sup>6/9</sup>, Eb<sup>13</sup>(#11), D<sup>9</sup>, Db<sup>9</sup>, C<sup>9</sup>, B<sup>9</sup>, Bb<sup>13</sup>, E<sup>13</sup>(#11), Eb<sup>6/9</sup>, F<sup>9</sup>, Bb<sup>13</sup>, Eb, B<sup>9</sup>, Eb, Bb<sup>6/9</sup>, C<sup>13</sup>, and F<sup>13</sup>. Measure 41 contains a double bar line with a repeat sign and a first ending bracket. Measure 51 contains a double bar line with a second ending bracket. The score concludes with a final chord of F<sup>13</sup> in measure 56.

32323042

GUITAR

B $\flat$  D $\flat$ <sup>13(#11)</sup> C<sup>13(#11)</sup> B<sup>13(#11)</sup> (59) B $\flat$ <sup>6/9</sup> C<sup>13</sup>

F<sup>13</sup> B $\flat$  G $\flat$ <sup>9</sup> B $\flat$  (67) B $\flat$ <sup>13</sup> A<sup>13</sup>

A $\flat$ <sup>13</sup> G<sup>13</sup> G $\flat$ <sup>13</sup> F<sup>13</sup>

(75) B $\flat$ <sup>6/9</sup> C<sup>9</sup> F<sup>9</sup>

B $\flat$  E $\flat$  E $^{\circ}$  B $\flat$ <sup>6/9</sup> (83) C $\flat$ <sup>6/9</sup> D<sup>9</sup>

D $\flat$ mi<sup>9</sup> D $\flat$ mi<sup>9</sup> A $\flat$ <sup>13</sup> G<sup>13</sup> G<sup>7/F</sup> E $\flat$ mi<sup>7</sup> E $\flat$ <sup>o</sup> D $\flat$ mi<sup>7</sup> G<sup>13</sup> (91) C $\flat$ <sup>6/9</sup>

D<sup>9</sup> D $\flat$ mi<sup>9</sup> D $\flat$ mi<sup>9</sup> G<sup>13</sup> F $\sharp$ <sup>o</sup>/G F $\sharp$ <sup>o</sup>/G C F<sup>7</sup> F $\sharp$ <sup>o</sup> C

(99) C<sup>13</sup> B<sup>13</sup> B $\flat$ <sup>13</sup> A<sup>13</sup> A $\flat$ <sup>13</sup>

G<sup>13</sup> (107) E $\flat$ <sup>6/9</sup> F<sup>9</sup>

B $\flat$ <sup>13</sup> E $\flat$  F $\sharp$ <sup>o</sup> F $\flat$ mi<sup>7</sup> B $\flat$ <sup>9</sup> (115) E $\flat$ <sup>6/9</sup>

F<sup>9</sup> B $\flat$ <sup>13</sup> E $\flat$  B<sup>9</sup> A $\flat$ mi<sup>7</sup>(b5)

E $\flat$  B<sup>9</sup> E $\flat$ mi<sup>7</sup>(b5) E $\flat$ <sup>6/9</sup>(ADD A)

# JERSEY BOUNCE

DRUMS

Words by ROBERT WRIGHT  
Music by BOBBY PLATTER, TINY BRADSHAW,  
ED JOHNSON and ROBERT WRIGHT  
Arranged by SAMMY NESTICO

MEDIUM SWING

The drum score is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'MEDIUM SWING'. The score is divided into several sections:

- Measures 1-8:** Starts with a *mf* dynamic. Features a triplet of eighth notes in measure 2 and a *f* dynamic in measure 8.
- Measures 9-16:** Marked '9' and 'STRAIGHT TIME'. Includes a *mf* dynamic and measure numbers 9 through 16.
- Measures 17-24:** Marked '17' and 'TPTS.'. Includes measure numbers 17 through 24.
- Measures 25-32:** Marked '25' and 'SXS.'. Includes measure numbers 25 through 32.
- Measures 33-40:** Marked '33' and 'TPTS.'. Includes measure numbers 33 through 40.
- Measures 41-48:** Marked '41' and 'CRESC.'. Includes measure numbers 41 through 48.
- Measures 49-58:** Marked '51' and 'STRAIGHT TIME!'. Includes 'TPT. SAZZ' and measure numbers 49 through 58.

32323042

DRUMS

59

60 61 62 63 64 65 66

67 TBW. JAZZ

68 69 70 71 72 73 74

75 PIANO

76 77 78 79 80 81 82

83 ENS. *f*

84 85 86

87 88 89 90

91 ENS.

92 93 94

95 96 97 98

99 TBWS. TRPS.

100 101 102 103 104

105 SKS. 107 STRAIGHT TIME *mf*

106 107 108 109 110 111 112 113 114

115 TRPS.

116 117 118

119 120 121 122 123

124 125 126 127 128

# JERSEY BOUNCE

BASS

Words by ROBERT WRIGHT  
Music by BOBBY PLATTER, TINY BRADSHAW,  
ED JOHNSON and ROBERT WRIGHT  
Arranged by SAMMY NESTICO

MEDIUM SWING

The musical score for the Bass part of 'Jersey Bounce' is written in 2/4 time with a key signature of two flats (Bb and Eb). The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes three triplet markings. The second staff starts with a *cresc.* marking and a *f* dynamic. The third staff begins with a *mf* dynamic. The fourth staff contains a circled measure number '17'. The fifth staff contains a circled measure number '25'. The sixth staff contains a circled measure number '33'. The seventh staff contains a circled measure number '41' and a circled measure number '(4)'. The eighth staff contains a circled measure number '51' and a circled measure number '(4)'. The ninth staff contains a circled measure number '51' and a circled measure number '(4)'. The tenth staff contains a circled measure number '51' and a circled measure number '(4)'. The score includes various musical notations such as notes, rests, and dynamic markings.

32323042

Copyright © 1940 (Renewed) by Lewis Music Publishing Company, Inc. (ASCAP)  
This arrangement Copyright © 1995 by Lewis Music Publishing Company, Inc. (ASCAP)  
International Copyright Secured All Rights Reserved  
Reprinted by Permission

BASS

Gb Db<sup>13</sup>(#11) C<sup>13</sup>(#11) B<sup>13</sup>(#11) **(59)** Gb<sup>6/9</sup> C<sup>13</sup>  
 F<sup>13</sup> Gb Gb<sup>9</sup> Bb **(67)** Gb<sup>13</sup> A<sup>13</sup>  
 Ab<sup>13</sup> G<sup>13</sup> Gb<sup>13</sup> F<sup>13</sup>  
**(75)** Gb<sup>6/9</sup> C<sup>9</sup> F<sup>9</sup>  
 Gb Eb E<sup>o</sup> Gb<sup>6/9</sup> **(83)** C<sup>6/9</sup> D<sup>9</sup>  
 Dmi<sup>9</sup> Dmi<sup>9</sup> Ab<sup>13</sup> G<sup>13</sup> G<sup>7</sup>/F Emi<sup>7</sup> Eb<sup>o</sup> Dmi<sup>7</sup> G<sup>13</sup> **(91)** C<sup>6/9</sup>  
 D<sup>9</sup> Dmi<sup>9</sup> Dmi<sup>9</sup> G<sup>13</sup> F<sup>#o</sup>/G F<sup>o</sup>/G C F<sup>7</sup> F<sup>#o</sup> C  
**(99)** C<sup>13</sup> B<sup>13</sup> Gb<sup>13</sup> A<sup>13</sup> Ab<sup>13</sup>  
 G<sup>13</sup> **(107)** *mf*  
**(115)**  
 117 118 119 120 121 122  
 123 124 125 126 127 128



# JERSEY BOUNCE

Words by ROBERT WRIGHT  
 Music by BOBBY PLATTER, TINY BRADSHAW,  
 ED JOHNSON and ROBERT WRIGHT  
 Arranged by SAMMY NESTICO

PIANO

MEDIUM SWING

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a treble and bass clef staff. The score includes various musical notations such as dynamics (mf, f, DIM., SOLO), articulation (accents), and a variety of chords (Eb6/9, Db6/9, Eb9, G(ADD9) Bb/9, Eb/9, Eb6/9, C+7(#9), F13(b9), Bb13, F9, Bb13, Eb, F#0, Fm7, Bb9, Eb6/9, F9, Bb13, Eb6, B9, Eb6/9, Eb13(#11), D9, Db9, C9). Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the staves.

Copyright © 1940 (Renewed) by Lewis Music Publishing Company, Inc. (ASCAP)  
 This arrangement Copyright © 1995 by Lewis Music Publishing Company, Inc. (ASCAP)  
 International Copyright Secured All Rights Reserved  
 Reprinted by Permission

32323042

PIANO

Musical notation system 1. Treble and bass clefs. Chords:  $B^9$ ,  $Bb^{13}$ ,  $E^{13}(\#11)$ ,  $(33) Eb^6/9$ . Measure numbers: 21, 22, 23, 24, 25.

Musical notation system 2. Treble and bass clefs. Chords:  $F^9$ ,  $Bb^{13}$ ,  $Eb$ ,  $B^9$ ,  $Eb$ . Measure numbers: 26, 27, 28, 29, 30.

Musical notation system 3. Treble clef with rests. Bass clef with notes. Dynamics:  $f$ . Measure numbers: 31, 32, 33, 34, 35.

Musical notation system 4. Treble and bass clefs. Dynamics:  $ff$ ,  $mf$ . Chord:  $(51) Bb^6/9$ . Measure numbers: 36, 37, 38, 39, 40.

Musical notation system 5. Treble and bass clefs. Chords:  $C^{13}$ ,  $F^{13}$ . Measure numbers: 41, 42, 43, 44, 45.

Musical notation system 6. Treble and bass clefs. Chords:  $Bb$ ,  $D^b13(\#11)$ ,  $C^{13}(\#11)$ ,  $B^{13}(\#11)$ ,  $(59) Bb^6/9$ ,  $C^{13}$ . Measure numbers: 46, 47, 48, 49, 50.

PIANO

Musical notation system 1 (measures 63-66). Chords: F13, Bb, Gb9, Bb.

Musical notation system 2 (measures 67-72). Chords: Bb13, A13, Ab13, G13, Gb13.

Musical notation system 3 (measures 73-75). Chords: F13, Solo Bb6/9, C9.

Musical notation system 4 (measures 76-82). Chords: F9, Bb, Eb, Eo, Bb6/9.

Musical notation system 5 (measures 83-88). Chords: C6/9, D9, Dbmi9, Dmi9, Ab13, G13, G7/F.

Musical notation system 6 (measures 89-94). Chords: Emi7, Eb°, Dmi7, G13, C6/9, D9.

PIANO FILL SOLO

Dbmi<sup>9</sup> Dmi<sup>9</sup> G<sup>13</sup> F<sup>#0</sup>/G F<sup>0</sup>/G C F<sup>7</sup> F<sup>#0</sup> C (99) C<sup>13</sup>

B<sup>13</sup> Bb<sup>13</sup> A<sup>13</sup> Ab<sup>13</sup>

G<sup>13</sup> (107) Eb<sup>6/9</sup> F<sup>9</sup>

*mf*

Bb<sup>13</sup> Eb F<sup>#0</sup> Fmi<sup>7</sup> Gb<sup>9</sup> (115) Eb<sup>6/9</sup>

F<sup>9</sup> Bb<sup>13</sup> Eb G<sup>9</sup> Ama<sup>7</sup>(b5)

Eb G<sup>9</sup> Ema<sup>7</sup>(b5) Eb<sup>6/9</sup>(ADD A)